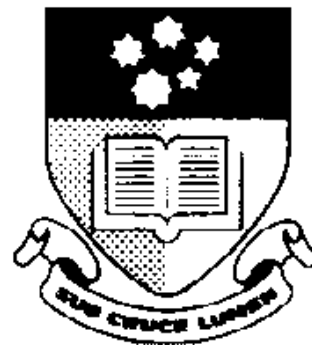




The Musicological Society of
Australia, S.A. Chapter, Inc.
in association with the
Elder Conservatorium of Music,
The University of Adelaide
presents the



– 2009 MSA SA SEMINAR SERIES –

All Tuesday seminars will be held at 7.30 pm in Room 1004, Level 10, Schulz Building, The University of Adelaide. Entry via eastern door of the Scott Theatre.

Date	Seminar
Tuesday, 12 May	Mary Finsterer , Sydney-based composer, will talk about her work
Tuesday, 19 May	Deanna Djuric : "Messiaen's Musical Language for the jazz pianist"
Tuesday, 9 June	Graham Strahle & Steven Knopoff : "Music raw and cooked: high-fidelity, audio compression, the internet, and the search for music worth listening to"
Tuesday, 18 August	Vincent Ciccarello : "The operas of Respighi, 1879–1936"
Tuesday, 6 October	Our AGM. Roy Howat will be the speaker; topic tba.
Tuesday, 20 October	Joanna Drimatis – 2008 Naomi Cumming award winner: "Editing Symphony No.1 by Robert Hughes: problems to be solved"
Saturday, 5 December Time tba	Forum on 18th-Century Music Theatre , in honour of a bequest by Michael Burden to the Barr Smith Library. This will be held at the Raymond Room, Barr Smith Library .

A reminder that this year's National MSA Conference will be held in

Newcastle, 26–29 September 2009.

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