

N O T E S

Newsletter of the Victorian Chapter of the Musicological Society of Australia

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EDITOR'S NOTE

2004 promises to be a busy and exciting year for musicology in Victoria, with not one but two international conferences: SIMS (incorporating MSA National) and Music in France. Many MSA members are involved in organising these conferences, and many more will be giving papers at one or both, or at least attending. While one conference will range around musical scholarship of all kinds, while the other is a highly focussed event, it is a wonderful opportunity for us all to hear and speak with musicologists from around the world, share our knowledge and be intellectually stimulated by scholarly debate. It is an especially good opportunity for students to get a taste of the musicological life and, hopefully, be enthused to engage with it on an ongoing basis.

In preparation, MSA Victoria plans to hold a dry-run day on 3 July for people to practise their papers (further details to be advised). With parallel sessions at both conferences, the dry-run day is also a chance for others to hear papers they might otherwise have to miss, not to mention supporting friends and colleagues.

TRISH SHAW

MSA (VIC) CHAPTER COMMITTEE FOR 2003

President: Joel Crotty joel.crotty@arts.monash.edu.au

Secretary: Ian Burk i.burk@pgrad.unimelb.edu.au

Treasurer: Peter Campbell pcamp@unimelb.edu.au

Notes Editor: Patricia Shaw p.shaw@patrick.acu.edu.au

Conference Convenor: vacant if you wish to fill this position, please contact the secretary

HONOURS AND POSTGRADUATE STUDENTS

Honours and postgraduate students are warmly invited to take part in the Symposium of the International Musicological Society (SIMS2004), from Sunday 11 July until Friday 16 July. MSA's National conference this year is part of SIMS2004, which is also co-presented by the International Council for Traditional Music and the International Society for the Study of Popular Music. Details of themes, arrangements, events and registration are

on the SIMS webpage at www.arts.monash.edu.au. The deadline for submission of abstracts of papers has been extended to March 31.

Since an international conference in historical and systematic musicology, ethnomusicology and popular music is held only rarely in Australia, tertiary music students around Victoria are warmly encouraged to attend or present a paper at SIMS2004.

Rub shoulders with international luminaries such as Hermann Danuser, Bruno Nettl, Anthony Seeger, Tan Sooi Beng, Hugh MacDonald, Jan Smaczny, Mark Everest, Richard Langhamand and Janice Brooks, and leading Australian scholars such as David Tunley, Andrew McCredie, Jamie Kassler, Roger Covell, Malcolm Gillies, Stephen Wild, John Griffiths, Kerry Murphy and Jan Stockigt.

Presenting a paper is a great learning experience which could bring you surprising opportunities. Make contacts, develop your network and speak with the experts!

Members of your Victorian Chapter committee are serving as SIMS2004's Local Arrangements Committee.

On the Opening Day (11 July) at Monash University's Robert Blackwood Hall, you will witness the official opening by a number of dignitaries, an Indigenous Welcome to Country, occasional addresses by Marcia Langton and Larry Sitsky, the launch of the SBS-Monash World of Music Orchestra, a rare music books exhibition, and a musical performance, with lunch and afternoon tea refreshments provided. Buses will depart from 9 am from the Victorian College of the Arts to the Robert Blackwood Hall and return to the VCA from 5 pm. The sessions from Monday to Friday will be held at the Victorian College of the Arts, 234 St Kilda Road. A reception for all delegates will be hosted by the Faculty of Music at the University of Melbourne on the Monday evening, 11 July. The "Sitsky at Seventy" birthday reception will be held early evening on the Thursday 15th to celebrate Larry's seventieth birthday.

FREE REGISTRATION

Volunteer students may wish to avail yourselves of an enjoyable and economically beneficial activity. If you would like to join a team of about 40 students from Melbourne's tertiary institutions to offer administrative or technical services for three half days at SIMS2004, your registration fees will be waived for the whole of SIMS. To volunteer, please contact Peter Campbell at pcamp@unimelb.edu.au or Joel Crotty at joel.crotty@arts.monash.edu.au. You will attend a small number of meetings and training sessions and are asked to help stuff the symposium satchels just before the event.

Please note that a conference on aspects of French musicology will immediately follow SIMS at the University of Melbourne on 17–19 July (contact convenor Dr Kerry Murphy).

PROFESSOR MARGARET KARTOMI
CONVENOR, SIMS2004

CONFERENCE REPORTS

Musicological Society of Australia, Victorian Chapter Conference, Early Music Studio, University of Melbourne, 14 November 2003

Six of the twelve papers presented at the Victorian chapter conference focussed on musical activities in Australia. The topics included Paul Curtis on the compositions of Stephen (Antonio) Moreno, a Spanish-born member of the Benedictine community in New Norcia, WA; Christine Mercer on composer Henry Tate's search for a distinctive Australian musical style; Kieran Crichton and Ian Burk respectively on the organists A.E.H. Nickson and A.E. Floyd, their individual philosophies and influence on music in Melbourne during the first half of the twentieth century; Betty O'Brien on the 1938–51 Australian concert tours of the dramatic soprano Marjorie Lawrence; and an insight from Rosemary Richards into the musical and underlying political issues surrounding the National Carillon in Canberra.

The remaining papers covered a variety of subjects as diverse as research into the lute and Renaissance polyphony (John Griffiths); the 1930s revival of interest in the English Recorder (Alex Williams); a perspective of Michael Tippett's *A Child of Our Time* (Anne Marshman); and two contrasting views of current Japanese music-making, the compositions of Kikuko Masumoto (Kristian Ireland) and the 'pop' inspired performance works of Kimura Shunsuke (Marika Leininger-Ogawa). The final paper, by Cindy Louey, on the reform and use of traditional opera as a political tool during the ten years of the Cultural Revolution in China, completed a most stimulating and informative conference.

Paul Curtis, a Ph.D candidate at ACU, was awarded the Annual Musicology Prize for his paper "The Music of Stephen Moreno OSB: Towards a Chronology."

ANNETTE BOWIE
MONASH UNIVERSITY

Asian Performing Arts Symposium, University of New England, 23–25 October 2003

The Asian Performing Arts Symposium consisted of sessions for paper presentations during the day and, in the evenings, a very impressive variety of concerts from different Asian performing arts traditions (Japan, India and Indonesia). The sub-text, as printed on the programme booklet of abstracts and the symposium schedule, was wide ranging and quite clear: 'Concepts and practices of "the traditional" in Asian Music, in relation to changing circumstances of regional, national and diaspora identities.' This inclusive approach allowed for both interesting musicological papers and valuable presentations/discussions by performers about the hows and whys and nuts and bolts of their performance practice, now and in recent times. It is hoped that such an innovative approach to a symposium will be repeated by UNE in the future. Participants were very enthusiastic about the relaxed, open, communicative and productive nature of the total event.

REIS W. FLORA
MONASH UNIVERSITY

"Music and Locality:" Combined Conference of the Musicological Society of Australia and the New Zealand Musicological Society, Victoria University, Wellington, NZ, 27–30 November 2003

A memorable conference is one that has not only engaging papers and discussions but a location that enhances the sense of community. The School of Music at Victoria University is located on one of the hills (some may say 'one of the mountains') that overlooks the city's CBD. The daily challenge of trekking up the steep incline to the campus was off set by glorious sunny weather and a friendly cuppa in the School's courtyard around which nestled the various conference rooms. The courtyard was not only the place to gather one's breath, it also became the convenient meeting place between sessions.

The major theme of the conference was "music and locality", and with such an all encompassing topic the papers could claim links with the each other. The Victorian Chapter supplied fourteen presenters with subjects that ranged between popular music and jazz studies (John Whiteoak, Craig De Wilde, Aline M. Scott-Maxwell, and Robin Ryan), ethnomusicology (Margaret Kartomi), Australian music studies (Ian Bur, and Betty O'Brien), and European music studies (Carol J. Williams, Janice Stockigt, Kerry Murphy, Joel Crotty, Patricia Shaw, Elizabeth Kertesz and Alexandra Williams). It was heartening to see the variety and depth of the papers read by members of the Victorian Chapter.

With such a large conference there are always going to be a number of irritations. These, in the main, consisted of "power-point" glitches, and the lack of control from some of the chairs. Too often the computers or other connected apparatus did not want to cooperate and valuable time was taken up with correcting the technical wrongs. Sometimes technology is simply beyond our control!

Apart from the occasional problems at the micro level, the conference was packed with thought-provoking papers and its convenor Allan Thomas and his team should be congratulated for providing the opportunity for Trans-Tasman musicological interaction.

JOEL CROTTY
MONASH UNIVERSITY

37th Royal Musical Association Research Students' Conference, Royal Holloway College, University of London, Egham, UK, 7–10 January 2004

Held in the rather functional Arts building of Royal Holloway College, this year's RMA Students' Conference was certainly a feast of splendid scholarship, served with two keynote addresses and a concert by the Prince Consort Ensemble. Sessions were arranged in broad subject categories to make the staggering seventy papers fit into two lecture theatres over the three days of the conference. Of the thirty or so papers I heard, the one that stood out most of all was Naomi Waltham-Smith's (U of Heidelberg) "Towards a Musicology Beyond Good and Evil: On the Moral Risk of Life-Affirming Cultural Experience," a deeply challenging, slightly disturbing view on musicology. Here is certainly one name to look out for.

The keynote addresses, given by Professors Eric Clarke (U of Sheffield) and Martin Butler (U of Sussex) raised interesting questions that stimulated much discussion. The conference included a concert given by the Prince Consort Ensemble, on this occasion a string ensemble drawn from past and present students of the Royal College of Music under the direction of Dona Lee Croft, which showed promise on paper—music by Bartók, Brahms, Boccherini and Mendelssohn—but was somewhat marred by the evidently large portion of the ensemble that had been called in on short notice. The compensation for this was the venue: the Gallery of Royal Holloway. The conference was a rich feast; this participant left with a distinct sense of intellectual overindulgence.

KIERAN CRICHTON
AUSTRALIAN CATHOLIC UNIVERSITY

MEMBERS' PUBLICATIONS

Please send information on your latest publications to the Notes editor; we would like to list all publications!

Michael Christoforidis and Elizabeth Kertesz, "Cendrillon, Cinderella and Spectacle: Insights into Sor's Most Successful Work," *Estudios Sobre Fernando Sor / Sor Studies*, ed. Luis Gásser (Madrid: ICCMU, 2003)

Joel Crotty, "Musical Lines From a Programmatic Maze: An Interpretation of Maia Ciobanu's *Ostinato II*," *MikroPolyphonie* (May 2003), <http://farben.latrobe.edu.au/mikropol/volume8>

Craig De Wilde, "The Meteoric Rise of Controversial New Indonesian Artist Inul Daratista," *Music Business Journal*, vol. 3, www.musicjournal.org

Kay Dreyfus, Margaret Kartomi and John Whiteoak, "From Berlin to Bondi: The Flight of the Weintraub Syncopators," *Heat*, vol. 6 (Jan. 2004)

Linda Kouvaras, "Taking Her Breath Away: A Study of Two Popsongs," *Loose Canons: Proceedings from the National Festival of Women's Music, Canberra, 2001*, ed. Linda Kouvaras, Graham Hair and Ruth Lee Martin (Sydney: Australian Music Centre, 2003)

Linda Kouvaras, Review of *Music, Sensation, and Sensuality*, ed. Linda Phyllis Austern (Routledge, 2002), *Notes: The Quarterly Journal of the Music Library Association* (Dec. 2003)

Janice Stockigt, "Catalogo (Thematico) [sic] della Musica di Chiesa (catholica [sic] in Dresda) composta Da diversi Autori - secondo l'Alfabetto 1765," Conference on Early Music Context and Ideas, Krakow, September 2003, published online

John Whiteoak and Aline Scott-Maxwell, ed., *Currency Companion to Music and Dance in Australia* (Sydney: Currency House, 2003)

John Whiteoak, "'Pity the Town Without a Band: Brass Banding in Australian Rural Society Before World War Two," *Rural Society* vol. 11 (Nov. 2003)

John Whiteoak, "How Abe Walters Became Don Carlos: Australian Constructions of Latin American Music and Dance Before Latin American Migration," *Perfect Beat* vol. 6 (Dec. 2003)

John Whiteoak, "Two Frontiers: Early Cowboy Music in Australia," *Outback and Urban: Australian Country Music*, ed. Philip Hayward (Gympie: Australian Institute of Country Music Press, 2003)

John Whiteoak, "Swing 'Em to the Fiddle with a Hi Diddle: Square Dancing and Square Dance Music in Australia," *Outback and Urban: Australian Country Music*, ed. Philip Hayward, vol. 2 (Gympie: Australian Institute of Country Music Press, 2004)

Music Research: New Directions for a New Century, Conference Proceedings from the XXV National Conference of the Musicological Society of Australia, ed. Michael Ewans, Rosalind Halton & John A. Philips (Amersham, Bucks: Cambridge Scholars Press, 2004)

Continuo: Journal of IAML 32 (2003)
ed. by Peter Campbell.

Australasian Music Research vol. 7

Ed. Deborah Crisp. Articles by Linda Barwick, Aaron Corn with Neparrnga Gumbula, Kay Dreyfus, Michelle Duffy, Jillian Graham, Bronia Kornhauser, Liz Reed, Fiona Richards, Robin Ryan, Aline Scott-Maxwell, and Adrian Thomas.

Context no 23 (Autumn 2002)

Articles: Mauly Purba's 'Gondang Sabangunan among the Protestant Toba Batak People in the 1990s,' and Peggy Lais's 'Horace Poussard and Dead Heroes: A Musical Tribute to Burke and Wills,' Janice B. Stockigt on Jirí

Tancibudek and Martinů's oboe concerto, David Symons on the Jindyworobaks, and Brydie-Leigh Bartleet on the "Gendered Podium."

Caroline Brennan reviews *Indigenous Religious Musics*; Peter Tregear reviews Thérèse Radic's *G.W.L. Marshall-Hall: A Biography and Catalogue*; Peter Campbell reviews *Sourcebook for Research in Music* and *Choral Music: A Research and Information Guide*; Megan Pricor and Peter Campbell together review *A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996*, while Suzanne Robinson's *Michael Tippett: Music and Literature* is reviewed by Michael Ewens.

David Miller reviews the *Handbook for Artsong Accompanists* by Geoffrey Wilson, and David Pereira interviews Carl Vine.

Plus Abstracts of Recently Passed Australian Theses in Music

Both *AMR* and *Context* are available from the Centre for Studies in Australian Music, Faculty of Music, University of Melbourne, VIC 3010; ph: (03) 8344 4607, fax: (03) 9349 4473; e-mail ozcentre@music.unimelb.edu.au or visit <http://www.music.unimelb.edu.au/about/CSAM/CSAM.html>

WHAT'S ON IN 2004

For other international conferences see the Royal Holloway listings:
<http://www.sun.rhbc.ac.uk/Music/Conferences/index.html>

3 July Dry-run day for members presenting papers at mid-year conferences. Time and venue to be arranged to suit participants. Please indicate interest to the Secretary, Ian Burk.

12–17 July Symposium of the International Musicological Society, Monash University, Melbourne
Contact: Margaret Kartomi, School of Music, Monash University, Clayton VIC 3800
See announcement above, and in the regular MSA E-news Bulletin. Contact:
SIMS2004@arts.monash.edu.au or <http://www.arts.monash.edu.au/music/sims2004>

17–19 July Symposium on Music in France: 1830–1940, University of Melbourne
Contact: Kerry Murphy, Faculty of Music, University of Melbourne, VIC 3010
kerryrm@unimelb.edu.au, fax (03) 8344 5346
<http://www.music.unimelb.edu.au/events/french.html>

22–31 July 9th Festival of Pacific Arts, "Nurture, Regenerate, Celebrate," Republic of Palau
www.festival-pacific-arts.org/bodyFR.html

12 Sept. Larry Sitsky: Celebration of his 70th birthday with performances of and papers on his music, National Library of Australia, Canberra
Contact: Robyn Holmes, Curator of Music (02) 6262 1529 or rholmes@nla.gov.au

13–16 Sept. International Association of Music Libraries, Archives and Documentation Centres, Australian Branch National Library of Australia, Canberra
Contact: Georgina Binns, Music and Media Librarian, Monash University on (03) 3 9905 3236 or georgina.binns@lib.monash.edu.au

13 Nov. MSA Victorian Chapter Conference, Early Music Studio, Royal Pde, Parkville
Call for papers will be made around August, with a deadline a month before the conference.

20–21 Nov. MSA Study Weekend, Elder School of Music, University of Adelaide. Includes MSA 2004 AGM. Themes will include music criticism in the public arena and intersections between musicology and criticism, with speakers including international critics who are in Adelaide for *The Ring*.
Contact: Graham Strahle, (08) 8267 5573 or 0407 319 545
If you wish to attend *The Ring*, contact State Opera of SA on (08) 8226 4790, info@saopera.sa.gov.au, or visit www.saopera.sa.gov.au

29–30 Nov. The Fourth Pillar: Conference hosted by the Cultural Development Network (Victoria), Melbourne
Contact Judy Spokes, Cultural Development Network, c/- GPO Box 1603 M Melbourne 3001, e-mail judspo@melbourne.vic.gov.au or phone (03) 9658 8850