

# N O T E S

Newsletter of the Victorian Chapter of the Musicological Society of Australia

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## EDITOR'S NOTE

After having our first meeting for 2005, the committee has discussed the possibility of hosting a series of study days for 2005. I am pleased to announce that this is coming into fruition with the first MSA student presentation day to be held in conjunction with the ACU's work-in-progress day on Tuesday 24 May, from 1pm. Students will have the opportunity to present their research and in turn discover others with like interests. Further details will be circulated as they are finalised.

I would like to remind members to continue sending in information relating to recent publications, achievements, conference reports and any other items of interest. These can be forwarded to Ian, Trish or myself.

PENNY KARAHALIOS

## MSA (VIC) CHAPTER COMMITTEE FOR 2005

President:	Patricia Shaw	p.shaw@patrick.acu.edu.au
Secretary:	Ian Burk	i.burk@pgrad.unimelb.edu.au
Treasurer:	Peter Campbell	pcamp@unimelb.edu.au
Notes Editor:	Penny Karahalios	music_penny@hotmail.com
Conference Convenor:	Christine Mercer	merc@datafast.net.au

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## MEMBERS' PUBLICATIONS / ACHIEVEMENTS

*Please send information on your latest publications to the Notes editor; we would like to list all publications!*

J. Griffiths and D. Fabris (eds). *Neapolitan Lute Music: Fabrizio Dentice, Giulio Severino, Giovanni Antonio Severino, Francesco Cardone*. Recent Researches in Music of the Renaissance 140. Madison: A-R Editions, 2004. [xxvi + 181pp]

J. Griffiths and J. Suárez-Pajares (eds). *Políticas y Prácticas musicales en el mundo de Felipe II*. Música Hispana. Madrid: Instituto Complutense de Ciencias Musicales, 2004. [571 pp]

Kouvaras, L., Hair, G., and Lee Martin, R. Eds. *Loose Canons: Papers from the 2001 National Festival of Women's Music*. Canberra: Southern Voices, 2004.

Kouvaras, L., 'Taking Her Breath Away: A Study of Two Popsongs.' *Loose Canons: Papers from the 2001 National Festival of Women's Music*. Hair, G., et al. Eds. Canberra: Southern Voices, 2004: 3-10.

Kouvaras, L., 'When the String Snaps: Two Domestic Prison Scenarios.' *MusicResearch: New Directions for a New Century*. Ewans, Michael et al. Eds. Amersham, Buckinghamshire: London: Cambridge Scholars P, 2004: 215-229.

Kouvaras, L., Review of '*Music, Sensation, and Sensuality*.' Linda Phyllis Austern. Ed. NY, London: Routledge, 2002. *Notes*, the Quarterly Journal of the Music Library Association, March, 2004: 433-34.

Richards, Rosemary, *Frae the friends and Land I Love: The McCrae Homestead Music Book* (will be published in April, 2005 from the Author or from McCrae Homestead on the Mornington Peninsula at the recommended retail price of \$30.00. For more information ring Rosemary on (03) 9890 4412 or email roserich\_@hotmail.com. )

Sako, Ikunono "L'Ecole Niedermayer and its Contribution to the Development of Religious Music in Nineteenth-Century France," *Music and Locality: Towards a Local Discourse in Music*, Collected Papers of the Combined Conference of the Australian and New Zealand Musicological Societies, Wellington, November 2003, ed. Richard Hardie (CD Rom, Music Books NewZealand, 2004)

Margaret Kartomi was honoured as a Corresponding Member of the American Musicological Society at its annual conference last November. The award is based on the member's impact on the discipline through publications and service to the musicology community.

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## WHAT'S ON

### 2005

17–19 Mar. "Music's Intellectual History: Founders, Followers and Fads"

1<sup>st</sup> RILM Conference, City University of New York Graduate Centre. For information contact: Zdravko Blazekovic, RILM, CUNY Graduate School, 365 Fifth Ave, NY 10016-4309, USA  
E-mail: [zblazekovic@gc.cuny.edu](mailto:zblazekovic@gc.cuny.edu) or Fax: +1-212-817 1569  
<http://www.rilm.org/call.html>

11–15 Apr. Week of seminars and lectures on Australian identity on music; Brisbane, hosted jointly by ABC and MSA Queensland. Proposed speakers include Peter Sculthorpe, Joel Crotty and Christine Mercer. Further details available early in 2005

6–8 May Society for Musicology in Ireland, Annual Conference, University College, Cork  
<http://www.music.ucc.ie/smi/conferences.html>

24 May MSA Study day in conjunction with ACU's work-in-progress day  
Postgraduate and Honours/Dissertation students from all institutions are welcome  
To be held at ACU, 115 Victoria Pde, Fitzroy. Proposals due **29 April**  
Contact Patricia Shaw (03) 9953 3211 <p.shaw@patrick.acu.edu.au>

18 June Arts Education Colloquium, RMIT City Campus, Building 94 Level 1  
20-minute presentations, which may be work in progress or a structured paper.  
Proposals due **20 April**  
Contact David Forrest, 9925 4920 or <music@rmit.edu.au>

23–26 June The eighth meeting of the biennial conference Feminist Theory and Music, City University of New York Graduate Centre and New York University.  
[www.nyu.edu/gsas/dept/music/ftm8](http://www.nyu.edu/gsas/dept/music/ftm8).

24–28 June "Post-Colonial Distances:" The Study of Popular Music in Canada and Australia, IASPM Conference, Memorial University, St. John's, Newfoundland, Canada.  
<http://www.iaspm.net/canadacfp2005.html>

- 3–7 July “A Celebration of Voices:” XV National ASME Conference, Department of Language, Literacy & Arts Education, The University of Melbourne.  
<http://www.asme.edu.au/conferences.htm>, E-mail: [asmevic@asme.edu.au](mailto:asmevic@asme.edu.au)
- 27 July–  
 3 Aug. 7<sup>th</sup> World Symposium on Choral Music, Kyoto, Japan.  
<http://ifcm.net/page.php?id=wcs7>
- 3–9 Aug. 38<sup>th</sup> ICTM World Conference, Sheffield, UK  
 Conference themes focus on interactions between music and dance  
<http://www.ethnomusic.ucla.edu/ICTM/2005uk/ICTM%20Homepage.html>
- 25–28 Aug. Fourth Biennial International Conference on Twentieth-century Music, held at the University of Sussex (Brighton, UK. Key-note lectures will be held by Gianmario Borio (Universita degli Studi di Pavia, Cremona: “Avant-garde as a Plural Concept: Musics around 1968”) and David Toop (London: “Why Connections Are More Important Than Dogma”). The conference concert by the New Music Players will feature compositions by Iannis Xenakis, Gérard Grisey, Tristan Murail and James Wood.
- 28 Sept.–  
 1 Oct. “Music and Social Justice,” XXVIII MSA National Conference, Sydney Conservatorium  
 Proposals for individual 20-minute papers (250-word abstract), group sessions, round tables, lecture recitals etc. due by **15 March 2005**.  
 Contact the Convenors, Jennie Shaw and Peter McCallum at [conference@msa.org.au](mailto:conference@msa.org.au)  
 See website and latest national newsletters for further details
- 21–22 Oct Twelfth Annual Conference, Italian Musicological Society, Pesaro. Proposals due: 15 June 2005  
[www.sidm.it](http://www.sidm.it)
- 24–26 Oct “The Local, the Regional, and the Global in the Emergence of Popular Music Cultures” University of Copenhagen. Proposals due: 2 May, 2005  
[www.rockhistorie.dk/conference](http://www.rockhistorie.dk/conference)
- 10–13 Nov. “The Local and the Global:” 7<sup>th</sup> International Symposium on Cultural Diversity in Music Education, Queensland Conservatorium Research Centre, Griffith University, Southbank Campus  
 For further information see MSA National e-newsletters, or [www.cdime-network.com/cdime](http://www.cdime-network.com/cdime),  
[http://www.griffith.edu.au/centre/qerc/resources/CDIME2005\\_call.pdf](http://www.griffith.edu.au/centre/qerc/resources/CDIME2005_call.pdf)