

N O T E S

Newsletter of the Victorian Chapter of the Musicological Society of Australia

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EDITOR'S NOTE

Welcome to the first *Notes* newsletter for 2006! The committee has had their first meeting and we are preparing for an eventful year!

With this newsletter you will receive a Members' Survey (attached as a separate file). We are circulating the survey in order to receive your feedback on issues relating to the MSA Victorian Chapter. For example, some changes are being made to the Annual Chapter Conference, whereby we intend to change the date to early August and possibly include guest speakers and a round table presentation.

The committee would greatly appreciate your comments and ask that you take a moment to submit the short questionnaire.

Penny Karahalios

2006 Chapter Committee

President: Patricia Shaw p.shaw@patrick.acu.edu.au

Secretary: Paul Watt pauledwatt@yahoo.com.au

Treasurer: Peter Campbell pcamp@unimelb.edu.au

Notes Editor: Penny Karahalios music_penny@evbi.net

Conference Convenor: Christine Mercer merc@datafast.net.au

Annual General Meeting 2005

President's Report 2005

2005 was another successful year for the Victorian Chapter of the MSA. The Committee arranged a more active schedule of events than we have had for several years, and although attendance levels varied, overall a large number of members attended one or more events, and we also attracted non-members.

Our biggest event for the year, apart from the annual conference that has just concluded, was the lecture-recital by Roy Howat, the Debussy scholar and pianist, which was well attended by both musicologists and pianists from all over Melbourne. A Work-in-progress Study Day for postgraduate students was held in May, and enabled us to see the breadth of research being undertaken at a number of different institutions, by students from honours to doctoral level. It was very heartening to see the high level of preparation and presentation skills exhibited by students at this event.

Other activities for the year were the lecture-recital by Melbourne composer and sound artist Brigid Burke, which attracted a smaller but very interested audience, and the related lecture-recital on contemporary Australian saxophone music by Penny Karahalios (MSA newsletter editor), which is coming up on 3 December. Combined with this event, we will also celebrate the end of the year with drinks.

Plans are afoot for further activities in 2006, and the Committee also hopes to improve our outreach to members through:

- improvements to the Chapter website
- a survey of members
- recruitment of new members, especially postgraduate students

We should also mention that there will be changes to the conditions of the Musicology Prize, awarded to the best student paper presented at the annual Chapter Conference. One of the original conditions of the prize was that the winner had to submit their paper for consideration to *Musicology Australia*. However, *MA* now publishes papers of 5,000 to 7,000 words, much longer than a 20-minute presentation, so this condition is no longer practicable. Of course winners will still be encouraged to

write up their work for publication, but with more flexibility: shorter articles could be submitted to journals such as *Context* or *Australasian Music Research*, or the paper could be expanded to the appropriate length for submission to *MA*.

The Committee is also investigating the possibility of publishing the winning paper on-line on the Chapter website. When we work out the issues of ensuring security of data and privacy, we could publish papers complete with any graphics, sound and video files that the author incorporated into the original presentation. Authors would still be free to submit their work to other outlets for hard-copy publication.

Thanks to all on the 2005 Chapter Committee, and we look forward to another successful year in 2006.

Patricia Shaw

Secretary's Report

Seven committee meetings were held during the course of the year. Four events were planned for members.

A very successful study day was held at the ACU on Tuesday 24 May. The presenters were as follows: Julia Cornwell (Monash University) *Character Transitions from Play to Opera in The Crucible*, Paul Watt (Sydney Conservatorium) *French Connections in the Development of Ernest Newman's Scientific Criticism*, Julie Waters (Monash University) *Models of Musical Socialist Realism 1948–1953 and Amirov's Symphonic Mughams*, Erin McNamara (Victorian College of the Arts) *Trombone Performance: Bach, Suite No 1 in G major for cello*, Christine Mercer (ACU National) *"Encounters: Meetings in Australian Music:" 12–17 April 2005, Queensland Conservatorium Griffith University*, Polly Christie (ACU National) *The roles female choral conductors play in contemporary Melbourne*, Andrew Mathers (Monash University) *Commonalities in Expressive Movement Theories and their Relevance to Expressive Conducting*, and Karen Heath (Monash University) *The Synchronicity of Music and Gesture: Performance Strategies of Choreographic Music*. Each of the papers provoked a lively discussion.

On Monday 25 July Roy Howat gave an informative and fascinating lecture-recital entitled 'Debussy's *Preludes* Reconsidered'. This well-attended event took place at ACU National and was a great success, musically, and socially.

On September 3 at 3 pm Cecil Street Studio, Fitzroy, Brigid Burke gave a lecture/recital entitled 'Composition, Contemporary Techniques and the Clarinet'. This was poorly attended however.

The activities for the current committee year will conclude with the Chapter Conference on Friday, 11 November. Dr Shirley Trembath, and Dr Craig de Wilde have agreed to do the adjudication.

Ian Burk

Treasurer's Report

Financial Statement For The Year Nov. 2004 - Oct. 2005

Bank Balance as at November 2004		2151.7
PLUS receipts		
> MSA Nat. chapter distribution	2514	
> Vic. Chapter registration	65	
> Interest	0.23	2579.23
LESS Expenses		
> Chapter Conference & Events	367.26	
> Prizes	250	
> Guet Fees	900	
> Bank charges and tax	1.6	1518.86
Bank Balance as at November 2005		3212.07

Peter Campbell

Special Announcements

On March 2, 2006, MSA member **Michael Noone** will be honoured by King Juan Carlos I of Spain with the Royal Toledo Foundation's medal for services to Spanish culture. The award recognises Noone's publications, teaching, performances and recordings of Spanish Golden Age music. The prize follows in the wake of Noone's recent edition and commentary on a badly damaged parchment choirbook held in the Spanish primatial cathedral of Toledo. The manuscript contained many previously unknown works by such composers as Morales, Guerrero, Lobo, Ambiela, and Boluda. Noone followed the edition with an award-winning CD on the Glossa label presenting first performances of eleven previously unknown works by Morales newly recovered from Codex 25 and three works recovered from other Toledan choirbooks.

Nickson Travelling Scholarship

Valued at \$3500 for study abroad, this scholarship is open to Music or Arts graduates, under 30 years of age, from any Victorian University. Applications should take the form of a letter, addressed to the Dean. Letters of application should include your study proposal, a curriculum vitae of your musical experience and two written references with your letter of application.

Address applications to: Faculty of Music

Re: Nickson Travelling Scholarship, The University of Melbourne, Victoria, 3010

Applications close Friday 31st March 2006. For further information, contact the Faculty of Music on (03) 8344 5256.

A E Floyd Memorial Scholarship

Valued at \$3000, this scholarship is open to graduates of the Music Faculty or another approved university, under 30 years of age, who wish to travel to undertake further study. Applications should take the form of a letter, addressed to the Dean. Please include a curriculum vitae of your musical experience and two written references with your letter of application.

Faculty of Music, Re: AE Floyd Memorial Scholarship, The University of Melbourne, Victoria, 3010.

Applications close Friday 31st March 2006. For further information, contact Vistara Sidebottom on (03) 8344 8771 or email v.sidebottom@unimelb.edu.au

Welsford Smithers Travelling Scholarship

Valued at \$20 000, this scholarship is open to graduates of the Music Faculty, who wish to continue their study overseas. Applications should take the form of a letter, addressed to the Dean. Letters of application should include your study proposal, a curriculum vitae of your musical experience and two written references with your letter of application.

Address applications to: Faculty of Music, Re: Welsford Smithers Travelling Scholarship, The University of Melbourne, Victoria, 3010

Applications close Friday 31st March 2006. For further information, contact the Faculty of Music on (03) 8344 5256.

Members' Publications / Achievements

Please send information on your latest publications to the Notes editor; we would like to list all publications!

While in the US, **Margaret Kartomi**, carried out research into American youth orchestras, especially focusing on the Atlanta Symphony Youth Orchestra, which like 5 other youth orchestras is attached to and largely funded by a major American Symphony Orchestra. This research is for an ARC grant, with a grant from the Australian Youth Orchestra, which is currently being carried out by David Pear, Kay Dreyfus and Margaret at the Monash University School of Music.

Margaret Kartomi also received a 'Festschrift' on her 65th birthday, at a celebration in the Monash School of Music last November. Edited by Kay Dreyfus and with an Appreciation by Philip Bohlman and articles by colleagues and former students of mine, it was a special double issue of the Journal of Musicological Research (Vol 24 nos 2-3, July-December 2005). She also signed a contract to remain professor of music at Monash Music School for the next few years.

In addition, the Indonesian version of **Margaret's** book on the Gamelan Digul, was launched in Jakarta on her birthday, 24 November, 2005.

Conference Reports

Conference report: Victorian chapter conference 2005

The annual conference for the MSA's Victorian chapter was held at the Early Music Studio, University of Melbourne, on 11 November.

Presenters came from a number of places: Australian Catholic University, Melbourne, Monash and Sydney, and two independent presenters, who rightly showed that musicology is not just the domain of university music departments. Topics covered a wide range of subjects, from composers as diverse as Tate and Janacek, to papers on literary and political histories and cultures; organology; opera; pedagogy; dance; and conducting. It was extremely gratifying to find such a broad range of topics under investigation and that there was a healthy mix of subjects covering both local and international subjects.

Shirley Trembath (Tasmania) and Craig De Wilde (Monash) sat in judgement of all presenters to award the annual Musicology Prize, which this year went to Christine Mercer's presentation on Henry Tate's war music.

Thanks must be extended to the Victorian chapter committee for the organisation of a great day, to the chairs and judges for voluntary their time, and to the presenters for taking the time and trouble in putting together a paper in one of the most frantic times of the year.

Paul Watt

IASPM Rome: Conference Report

The 13th conference of the International Association for the Study of Popular Music was held in Rome 25 -30 July 2005. The unrelenting Roman summer heat in the Università 'la Sapienza' challenged the several hundred delegates, who had gathered from every continent. Overall the program displayed the diversity of the organisation, in the music genres addressed, the intellectual approaches, and the origins of the conferees. With five parallel sessions running most of the time, I was only able to attend a fraction of the papers, but those I did consistently inspired and interested me.

The conference theme was Making Music- Making Meaning, with the sub themes mapping meaning, reading meaning, voicing meaning and visualising meaning and mediating meaning. This reflected the local organising committee. The Italian branch of IASPM has historically inherited a strong line of scholarship in musical semiotics, particularly in the work of Franco Fabbri and Gino Stephani, who were key figures in the organising the conference and in presenting plenary sessions.

The sessions which attracted my attention focussed on vocality and language. Despite the overwhelming power of Anglo-phone popular music, national languages mark national resistances to this hegemony, and many papers at the conference discussed genres as diverse as various European heavy metal style, rap genres, as well as historic national middle-of-the-roads and volkstümliche musics. There were plenty of other offerings approached from diverse academic perspectives: cultural studies, sociology of art institutions, cultural history as well as all shades of musicology.

A couple of stand out sessions looked at detail at the Eurovision song contest, that feast of kitsch and popular nationalism in the context of the new Europe and its fringes. Papers such as Tom Solomon's study of the impact of transgressive female entrants in Turkey probed the socio-political role of the contest. Others showed the diverse meanings such a contest can have in different national cultures and histories. In another session, Shelly Brunt from the University of Adelaide outlined the Japanese annual Red and White song contest, which evoked fruitful comparison.

For a highlight, I would have to nominate Philip Tagg's exemplary plenary paper Musical Microcosms and the Political Economy. In this he analysed the "Intel inside" theme: on the surface just four notes outlining a 4th and a 5th. But his analysis, drawing on comparisons stretching from Handel to The Sound of Music, was presented with breathtaking clarity and originality and would convince even those most sceptical of semiotic analysis.

IASPM lives up to its reputation as a truly international organisation. Within it there is a strong Australian membership, which was represented by about a dozen participants at the conference: my back-of-the-envelope mathematics in the AGM gave Australia the highest proportion of IASPM members per million of any nation.

Graeme Smith

The Conference of the Society for Ethnomusicology (SEM)

Stephen Wild, Nino Tsitsishvili, Alan Marrett and I were among the Australians who presented papers at the Conference of the Society for Ethnomusicology (SEM), held in Atlanta, USA, in November 2005. This 50th anniversary celebration of SEM was a gala occasion, with members finding they had much to celebrate.

At SEM's first meeting in 1955 only 24 people attended, while at this one over 1,000 delegates took part. Beginning as a discipline lying on the margins of music study, ethnomusicology has moved somewhat closer to the centre of things. Not only do ethnomusicologists listen to the music of the many, never turning away from the music making of those too few in number to wield real power, but they "have risen to the crucial ethical, political and ideological challenges of the past century and the SEM has encouraged rather than discouraged its members from doing so", wrote the new SEM President, Phil Bohlman, of the Dept of Music, University of Chicago. The next SEM Conference will be held at the University of Hawaii from 15-18 November 2006.

Margaret Kartomi

British Forum for Ethnomusicology

A number of American and European as well as British and Irish scholars but only one Australian attended the annual conference of the British Forum for Ethnomusicology/AHRB Research Centre for Music in London from April 13-17, 2005, where I presented the keynote address on "Performing Music and Dance in a Globalising World, with special reference to the body percussion music of Aceh." The theme was "Music and Dance Performance: Cross-Cultural Approaches", chosen with the co-presenting body: The AHRB Centre for Cross-cultural Music and Dance Performance".

With only about 150 delegates attending, it was possible for a good deal of personal interchange to take place on research topics of common interest, especially those that explore connections between music and dance. British and European ethnomusicologists seem more interested in music-analytical research than their American counterparts.

Margaret Kartomi

AMS Washington DC, October 2005

Last October I had the privilege, along with 1600 others, of attending the Annual Conference of the American Musicological Society in Washington DC. I flew over for just four days, gave a paper on the second day, and sat back and watched the show. The scale of the AMS is staggering, with almost forty sessions of four papers each, not to mention innumerable meetings, conferences, job interviews (yes, really!), concerts, lecture recitals, panel discussions. The quality of papers I attended ranged, as perhaps is to be expected, from the decidedly underwhelming through to the breathtaking. The most virtuosic performance I witnessed would have to have been Anne Walters Robertson's paper in a session devoted to the 'Caput' Masses. Towards the end, as she introduced yet another layer in support of her thesis that the 'Caput' in question is the head of the serpent representing original sin, I heard people literally gasping at the brilliance of her argument.

While the papers were generally interesting and well-prepared, however, the most exciting thing about the conference for me was the sheer number of people who understood the point of academic discussion of music, and the sense of being part of a vibrant and viable community of scholars. At this particular point in my career-PhD behind me, but no clear academic prospects ahead-meeting so many people who were interested in my work and valued what I was doing was immensely encouraging. The contacts made, the networks established at this conference have made these four days among the most productive I have ever spent. I would heartily recommend attending the AMS to anyone who has the opportunity to do so.

Sue Cole

WHAT'S ON

2006

- 5-7 April** **Mozart - A Challenge for Literature and Thought**, Department of German, School of Modern Languages Queen Mary, University of London.
Conference Co-ordinator: Professor Rüdiger Görner (r.goerner@qmul.ac.uk).
<http://www.modern-languages.qmul.ac.uk/mozart/>
- 8 April** **Northeast Chapter of the Society for Ethnomusicology 2006 Meeting**, Hartford, CT.
The Northeast Chapter of the Society for Ethnomusicology invites students, teachers, and devotees of ethnomusicology to submit abstracts for its annual meeting to be held on Saturday, April 8, 2006, at Trinity College in Hartford, CT. Proposals for individual papers as well as panel discussions are welcome. Students and scholars outside of music departments who consider their studies relevant to ethnomusicological discussions are encouraged to participate. An abstract (250 words maximum), together with anticipated a/v requirements should be emailed by 24 FEBRUARY, 2006 to: Lisa Lawson Burke, NECSEM Secretary mburke@frc.mass.edu
- 8-9 April** **MUSIC AND THE ASIAN DIASPORA**, Princeton, NJ, Westminster Choir College of Rider University.
www.musicandtheasiandiaspora.com
- 5-7 May** **Fourth Annual Conference, Society for Musicology in Ireland**, Mary Immaculate College in Limerick.
www.musicologyireland.com
- 13 May** **Charleston-Lyrica Conversazione**, Charleston, South Carolina. In collaboration with The College of Charleston, Lyrica will hold a day-long Symposium consisting of three colloquia (nine papers). Individually, the colloquia will focus on Mozart's *Don Giovanni*, Gounod's *Roméo et Juliette*, and on Opera in America. Abstracts, not to exceed 500 words in length, should be sent along with resumes to lyricacsociety@aol.com with "LYRICA/CHARLESTON" in the subject line. Papers should not exceed thirty minutes' length, including discussion time, and audio/visual requirements should be clearly indicated. Submission deadline: 1 MARCH, 2006
- 19-21 May** **Interpretare Mozart**, an international meeting held by The Società Italiana di Musicologia and the Arcadia Foundation, Milan.
www.sidm.it
- 23 May** **MSA Victorian Chapter Study Day**. The study day provides the opportunity for postgraduate students (incl. Honours), to present a paper on their research, to fellow students and musicologists. Papers on varying themes and at varying stages of research are welcome. The study day is to be held at ACU, 115 Victoria Pde, Fitzroy (venue to be confirmed). For more further information please contact Patricia Shaw: p.shaw@patrick.acu.edu.au

- 18-23 June** **Intercongressional Symposium of the International Musicological Society (SIMS 2006):** Göteborg, Sweden.
<http://www.muslib.se/smbf/iaml-iamic2006/>
- 29 Jun –
1 Jul** **Three-day Conference sponsored by the Mozart Society of America and the Santa Fe Opera,** Sante Fe, New Mexico. Papers may address any aspect of the composition, reception, and performance traditions of Die Zauberflöte, and should be of two types: general interest aimed at a wide audience of Mozart scholars, students, performers, and aficionados (sessions 1 and 3) and scholarly research for Mozart specialists as well as the wider audience (session 2). Please send abstracts of no more than 250 words by 15 MARCH 2006 to Isabelle Emerson, Department of Music, University of Nevada, Las Vegas, NV 89154–5025 or via e-mail: isabelle.emerson@unlv.edu
- 1-2 July** **Teaching, Learning and Performing Music,** Royal Northern College of Music, 124 Oxford Road, Manchester, M13 9RD, UK. We welcome submissions for oral and poster presentations, at both the main conference and the workshop, from academics, practitioners (performers and teachers) and postgraduate students reporting research in progress. Titles, abstracts (up to 200 words) and up to four keywords should be submitted by 1 MARCH 2006 to Dr Jane Ginsborg at the RNCM or via e-mail (jane.ginsborg@rncm.ac.uk). Please contact Dr Jane Ginsborg or Dr Antonia Ivaldi (antonia.ivaldi@rncm.ac.uk) for further information.
- 7-9 July** **National Graduate Conference For Ethnomusicology: New Directions In Music Studies** University of Cambridge.
 Email Dr Katherine Brown, Corpus Christi College, Cambridge krbb2@cam.ac.uk.
- 11-14 July** **Royal Musical Association 42nd Annual Conference,** University of Nottingham. The conference theme will be Music and Visual Cultures. Abstracts should be emailed no later than 1 MARCH 2006 to the conference convenors, Daniel Grimley and Sarah Hibberd at: Daniel.grimley@nottingham.ac.uk and sarah.hibberd@nottingham.ac.uk
- 11 July –
11 Aug** **Yale Summer Program** will offer a five-week, one credit course (Musi S138), entitled The Music of Four Earlier Twentieth-Century Austrian Composers (Mahler, Schoenberg, Berg, and Webern). The course meetings will be held at the Universitaet fuer Musik und Darstellende Kunst. Graduate as well as undergraduates are welcome to apply. For further information concerning registration, contact: Cristin.Siebert@yale.edu.
- 27 Sep-
1 Oct** **29th National Conference Of The Musicological Society of Australia: Music As Local Tradition And Regional Practice,** University Of New England, Armidale, Australia. The 2006 National Conference of the Musicological Society of Australia explores the role that music plays in defining traditions and cultures at a local and regional level. Highlights of the conference will include pre-1600 Western music, Indigenous

music, South-East Asian and Pacific music, Australian music, and post-1970 music studies (both popular and art music).

Proposals should preferably be submitted using the online proposal submission form at the Conference website\

http://www.une.edu.au/music/MSA_2006/index.html

The closing date for proposals for papers, lecture recitals, group sessions and/or roundtables is 28 APRIL 2006.

- 12-14 Oct** **FIMTE 2006, Domenico Scarlatti in Spain: The Neapolitan Connection The 7th International Symposium on Spanish Keyboard Music "Diego Fernández"** Mojácar-Almería, Andalusia. The festival shall feature both mainstream and fringe concerts as well as various courses and exhibitions. We welcome 200-250 word abstracts for 20-minute papers. Deadline for Abstracts: 1 JUNE, 2006.
www.fimte.org
- 27-29 Oct** **Thirteenth Annual Conference of the Italian Musicological Society** will be held in Torino. Scholars from all over the world are invited to submit their paper proposals. Every topic in the field of musicological studies is accepted. The paper shall not exceed 25 minutes in duration. Abstracts to be submitted, no later than 15 JUNE, 2006 to: segreteria@sidm.it
<http://www.sidm.it>
- 2-5 Nov** **American Musicological Society Annual Meeting**, Los Angeles. Focus area: general. Please submit abstracts jointly to lyricasociety@aol.com and to pabempec@fas.harvard.edu with "LYRICA/AMS" in the subject line. Papers should not exceed 30 minutes' length, including discussion time, and audio/visual requirements should be clearly indicated. Submission deadline: 1 APRIL, 2006
- 16-19 Nov** **The Society for Ethnomusicology 2006 Annual Meeting** Honolulu, Hawaii. The online form for submitting your abstract for consideration by the 2006 SEM Program committee is now available at: <http://www.indiana.edu/~semhome/2006/index.shtml>
The online and postmark deadline for submission of SEM proposals is 15 MARCH 2006.
- 27-30 Dec** **Modern Language Association Annual Convention**, Philadelphia, PA. Two scholarly sessions are scheduled for the next MLA Convention. Focus area I: "Re-sounding the Renaissance". Papers might address such topics as music and sound in reconstructions of early modern performance spaces (e.g. The New Globe); musical evocations of the Renaissance in modern literature or opera; the sounds of early modern poetry and music on the Internet; incorporating aural performance (live or recorded) into the teaching of Renaissance literature. Please submit abstracts, resumes, and A/V requirements to Professor Leslie Dunn(dunn@vassar.edu), Lyrica's Liaison Officer to the MLA with "LYRICA/MLA" in the subject line. Focus area II: Opera in the Age of Enlightenment. Abstracts, with resumes and A/V requirements should be sent jointly to lyricasociety@aol.com and to pabempec@fas.harvard.edu

with "LYRICA/MLA in the subject line. Papers should not exceed 30 minutes' length, including discussion time, and audio/visual requirements should be clearly indicated. Submission deadline: 1 MARCH, 2006.

www.mla.org

2007

4-7 Jan

National Opera Association, New York City, January 4-7, 2007 (tentative dates). Two scholarly sessions are scheduled for the next NOA Convention. At present, these dates are tentative. Focus area I: African-American Composers: Please send abstracts, resumes and A/V requirements to Professor Naomi Andre (nandre@umich.edu), Lyrica's Liaison Officer to the NOA with "LYRICA/NOA" in the subject line. Focus area II: African-Diasporic Concepts. Please send abstracts, resumes and A/V requirements to lyricacsociety@aol.com with "LYRICA/NOA" in the subject line. Papers should not exceed 30 minutes duration, including discussion time. Submission deadline: 1 APRIL, 2006

www.noa.org

For more information on Music Conferences: <http://www.sun.rhbnc.ac.uk/Music/Conferences/>