

EVENTS OCCURRING DURING THE 2004 ADELAIDE Ring Cycle

Information kindly provided by the State Opera of South Australia

Ring pre-performance talks: Peter Bassett, each performance day - 10.30am to 12 noon, Grainger Studio, Adelaide Symphony Orchestra, 91 Hindley Street, Adelaide. \$60 plus \$3 BASS booking fee for all four lectures.

Recitals by Maestro Asher Fisch and Ring artists: Venues and details to be advised.

Herbert von Karajan “New Images”: A journey through the public and private life of the famous conductor, seen through the artists of several photographers and friends. On loan from the Karajan Archive, Vienna. Co-ordinated by Dr. Christine Rothauser. Festival Theatre Dress Circle Foyer.

Wagner’s Ring “An Artistic Vision”: Curators: Robert Reason (Art Gallery of SA), Dr. Christine Rothauser. Art Gallery of South Australia, North Terrace, Adelaide.

“The Language of the Stage”: Wagner’s Scenic Vision and Guidelines for Staging the Bayreuth Festival. A journey through the production of the Festival from 1870 to 1989. Curated by Dr Oswald Georg Bauer for the 2001 Bayreuth Festival. On loan from the Museum of Fine Arts, Munich. Co-ordinated by Dr. Christine Rothauser. State Library of South Australia, North Terrace, Adelaide.

Richard Wagner in Images: An exhibition of lithographs, posters, memorabilia, cartoons, magazines and early photographs illustrating Richard Wagner’s life and operas. Curator: Dr. Christine Rothauser. Barr Smith Library, The University of Adelaide.

Avarice: An exhibition by established and emerging South Australian artists exploring aspects of *The Ring*. Drawings, paintings, prints, photographs and sculptures, Exhibiting artists include Nicole Cumston, Shaw Hendry, Dianne Longley, Christine McCormack, Craig Marsden, Christopher Orchard, Jim Parker, Olga Sankey, Sandra Starkey Simon and Jim Thalassoudis. Curated by: Dianne Longley. Artspace, Adelaide Festival Centre.

The Ring paintings of Andreas Christensen: A series of large canvases on themes by Danish born artist Andreas Christensen in the Adelaide Festival Theatre main foyer.

Great Wagner Voices of the Past: A perpetual audio exhibition featuring voices of hundreds of singers of the past who have recorded the works of Richard Wagner. Adelaide Festival Theatre Main Foyer - Quartet Room.

L’Enfant et les Sortilèges: “The Child and the Magic” by Maurice Ravel. State Opera Young Artists Production. 21, 28 November, 5, 10 December. The Opera Studio, State Opera of South Australia, 216 Marion Road, Netley. Bookings: (08) 8226 4758.

A day with the Richard Wagner Society of South Australia: 21, 28 November & 8 December, 10am to 6pm, in association with The Elder School of Music, The University of Adelaide. Members \$60, Non-members \$70. Bookings & Enquiries: (08) 8331 8043.

Australian Psychoanalytical Society Conference: 15 - 18 November, Radisson Playford Hotel, Adelaide. Bookings & Enquiries: (02) 9906 2256.