



Musicological Society of Australia
Study Weekend 2004

Musicological
SOCIETY OF AUSTRALIA

Music &
CRITICISM

**Study
Weekend
2004**

Saturday 20 – Sunday 21 November 2004

Elder School of Music
The University of Adelaide

Discussion leaders will include
Roger Covell, Joel Crotty,
John Deathridge, Nicholas Routley
& Johanna Selleck

A Public Forum on Wagner & Music Criticism
will take place on the Saturday afternoon with a
panel of leading music commentators & critics

Music & CRITICISM coincides with the
State Opera of South Australia's
Australian Premiere Production of
Wagner's *Der Ring des Nibelungen*
Cycle I: 16 – 22 November 2004

For further information, please visit:
<http://www.msa.org.au/StudyWeekend.html>

Enquiries: Graham Strahle 0407 319 545
gstrahle@chariot.net.au

Study Weekend Partners:



Musicological Society of Australia
Study Weekend 2004

Music &
CRITICISM

REGISTRATION FORM

Title _____

Name/s: _____

Address: _____

Suburb: _____

State: _____ Post Code: _____

Tel: _____

Mobile: _____

Email: _____

Dietary Requirements: _____

Please send me Adelaide tourism information

REGISTRATION FEES:

*Full registration includes entry to all Music &
CRITICISM events, morning and afternoon teas and
drinks following the Public Forum. (No GST collected)*

No. of individuals: _____ @ \$50.00 ea _____

No. of full-time students: _____ @ \$30.00 ea _____

No. of public forum: _____ @ \$5.00 ea _____

*Payment by cheque or money order only,
made payable to: Musicological Society of Australia
SA Chapter, Inc.*

PLEASE SEND COMPLETED FORMS TO:

MSA Study Weekend 2004
C/- PO Box 564
GOODWOOD SA 5034