



**Study  
Weekend  
2004**

**20 – 21  
November  
2004**

If you have  
any queries or  
need  
assistance,  
please don't  
hesitate to  
speak with

Graham  
Strahle  
0407 319 545

or

Christopher  
Wainwright  
0438 829 728

*Music &*  
**CRITICISM**  
**PROGRAM**

**Saturday, 20 November 2004**

8.30am	<b>Registrations</b>	Schulz, Level 11
9.15am	Welcome by the Elder Professor of Music Charles Bodman Rae (University of Adelaide)  Indigenous Welcome by Kurna Elder Uncle Lewis O'Brien  Opening Address: "Critical Conceits" Kimi Coaldrake (University of Adelaide)	Schulz, Level 11 Room 1107
10.00am	Session I: "Music Criticism and Musicology – A Colloquium"  John Deathridge (King's College, University of London) & Robert Curry (Edith Cowan University)	Schulz, Level 11 Room 1107
11.15am	<b>Morning Tea</b>	Schulz, Level 9
11.45am	Session II: "Evolution of Music Criticism and early Australian performances of Wagner"  Johanna Selleck (University of Melbourne)	Schulz, Level 11 Room 1107
1.00pm	<b>Lunch</b>  <i>For suggestions, please refer to Adelaide Eateries Listing</i>	
2.30pm	Public Forum: "Wagner, <i>The Ring</i> & Criticism"  <b>Moderator:</b> ▪ Charles Bodman Rae (Elder School of Music, University of Adelaide)  <b>Panel:</b> ▪ Shirley Apthorp (Financial Times) ▪ Peter Bassett (State Opera of South Australia) ▪ John Deathridge (King's College, University of London) ▪ Nicholas Routley (University of Sydney)	Schulz, Level 10 Room 1004
5.30pm	MSA National Committee Meeting (MSA National Committee only)	Schulz, Level 11 Room 1116

**– FREE EVENING –**



**Musicological**  
SOCIETY OF AUSTRALIA

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# PROGRAM

## Sunday, 21 November 2004

9.00am **Registrations**

9.30am Annual General Meeting of the Musicological Society of Australia Schulz, Level 11 Room 1107

11.00am **Morning Tea** Schulz, Level 9

11.30am Session III: "Music Criticism and Musicological Education" Schulz, Level 11 Room 1107  
Joel Crotty (Monash University)

1.00pm **Lunch**

*For suggestions, please refer to Adelaide Eateries Listing*

2.30pm Session IV: "Problems in Music Criticism" Schulz, Level 11 Room 1107  
Roger Covell (University of New South Wales / Sydney Morning Herald)

3.45pm **Afternoon Tea** Schulz, Level 9

4.15pm MSA Study Weekend 2004 Closes

*If you can not enter the Schulz Building and no one is about to open the ground-floor sliding doors, please ring 0438 829 728.*

*MSA 2004 Study Weekend Partners:*



Elder School of Music



State OPERA  
south australia



Be impressive.